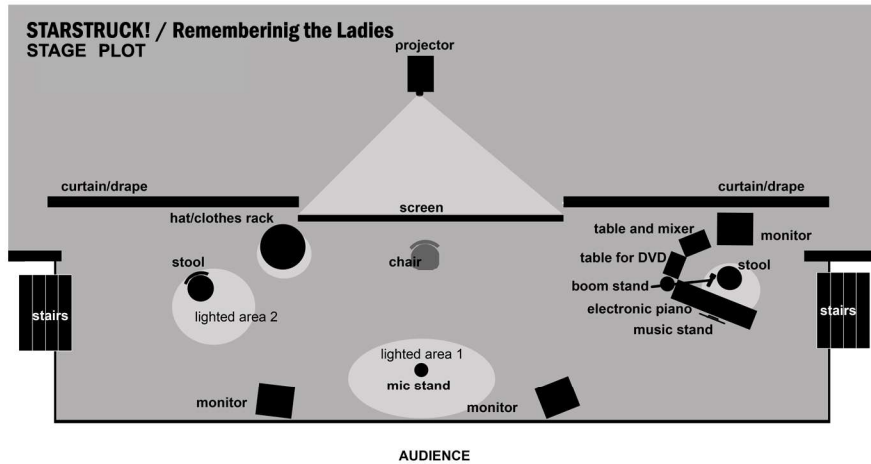


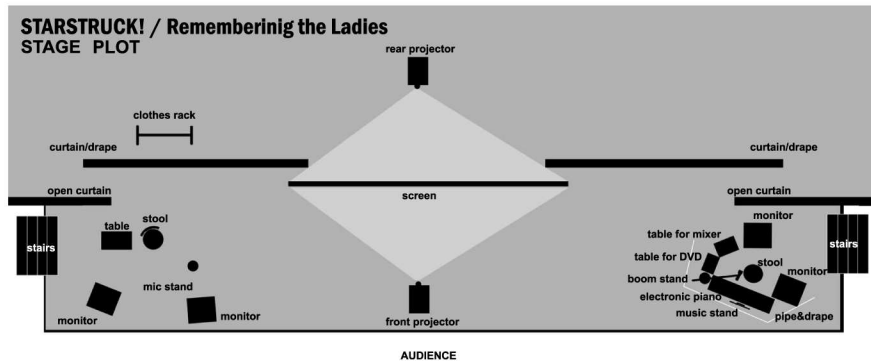
STARSTRUCK! / Stage Plot 2017-18

CONFIGURATION 1 - Single Screen Unobstructed - Center Stage.



This is the general configuration for screen placed center stage in venue large enough where audience view of screen is not obstructed by Artist performing in front of screen.

CONFIGURATION 2 - Single Screen Obstructed - Center Stage.



This is the general configuration for screen placed center stage in venue where audience view of screen would be obstructed by Artist performing in front of screen.

Screen size may vary and be either front or rear screen projected. (Rear preferred)
Set up is flexible, but the goal is to avoid at all cost the screen being washed out by stage lights or follow spot or audience view being obstructed. This may be achieved by judicious placement of screen height from floor, distance from front of stage, and angle of follow spot.

CONFIGURATION 3 - Dual screens located left and right of stage

In this ideal configuration, there are no issues with lights washing out the image as the screens are located off stage. Artist will locate center stage, Musical Director will locate stage left.

MD operates video cues from his position on stage and sends video feed via swither box to projector. Hook-up can be VGA, S-Video, RCA Composite.

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STARSTRUCK!

A Tribute to the Legendary Ladies

STAGE PLOT & SET-UP NOTES 2017-18

Rear screen projection is preferred, but not mandatory.

The Video Screen should be set far enough upstage to avoid any washout by front downstage flood/spotlights or follow spot. Artist position on stage depends on whether audience view of screen would be obstructed if Artist is located Center Stage. If so, Artist position should be Stage Right.

Center stage is the preferred location for screen where Side Screens are not available. Screen position should be viewable by all audience members.

Ideally the bottom of the screen should be at least 6 feet up from stage floor so Toni can perform in front of (and below) the screen without lights washing out the screen image or the audience view obstructed.

The Music Director controls all audio and video cues from his work-station (Stage Left). He will mix the sound live through his on-stage mixer and send a stereo feed to the house. The house will set the volume level for the house. Three (3) stage monitors are required. The house mix will be sent back through the monitors at a HOT level for Toni (to be set at rehearsal). Music Director controls DVD playback from his station. The video feed will be sent to the projector from his video switcher box connection using either VGA, S-Composite or RCA connectors. Artist can supply own projector if necessary.

The clothes rack holds Toni's wardrobe (can be onstage or offstage). A dim light should be focused on that area. The follow spot should be dimmed when she is changing jackets.

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